

The role of theatrical art in the preservation of historical memory in the example of Volga Region at the beginning of the century

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Abstract

© the author(s). The importance of the problem under investigation is determined by the role of theatrical art in shaping the social and political position of the Volga region's population at the beginning of the twentieth century. The possibility of usage of the cultural and historical experience for the development of state policy in the sphere of preservation and development of historical memory, since in the period of major socio-cultural changes not only redefining the country's history happens, but also deliberately "forgetting" some of its stages. The article aims to disclose the place and role of the Russian Social-Democracy in the social life of Russia at the beginning of the twentieth century in the examples of the Volga region creative intelligentsia participation, namely actors in the events of the revolution of 1905-1907. The research objectives and characteristics of the material under study determined the choice of comparative-historical method and specific analysis as the main research methods, most fully disclosing methodological principle of historicism. The article highlights the main factors influencing the formation of historical memory (historical education, the arts, public policy), and shows the role of creative intelligentsia in the formation of the historical memory of the Volga region population in the early XX century. The article Submissions can be used in the process of teaching, generalizing works on the history and culture of Russia, in the educational work with the students, in decision-making in the social and cultural sphere.

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Keywords

At the beginning of the XX century, Historical education, Historical memory, Performing arts, Volga region